

CHIC RIDING TOGS.

Brown Favored For Accessories by Horsewomen.



THE NEW BOWLER SHAPE.

This riding hat of silky brown plush in the new bowler shape accompanies a riding habit of brown wool mixture made for wear at Aiken this spring. Boots and gloves are of heavy yet soft brown leather.

Character in Backs. If your back is straight and upright you are correspondingly straight in your conduct. You will hold your head up, for you are not afraid to look the whole world in the face.

Even when you're sitting you keep your back straight. There is an air of real strength about you—both physical and mental. In short, you have plenty of backbone. You are determined, energetic and to be relied upon.

If your back is stooping and rounded you are a creature as weak as you look or are prone to loafing about and too lazy or too feeble to take a front rank in the battle of life. The tramp is an excellent example.

If you are a criminal your back is stooped or round, but the scholarly stoop of the bookworm must not be confounded with the foregoing.

If you are mean and covetous your back is narrow and rounded and your shoulders are high. You are sly—very sly. You generally have the appearance of drawing yourself up into as small a compass as possible. You are always yourself, so to speak, and people should give you the cold shoulder.

Are you too straight backed—that is, do you hold your head so high that there is a preposterous fall in the small of your back? Then you are so puffed up with self esteem that you carry your chest out so far it's absurd.

Kimono Sleeves Are Out.

Kimono sleeves are out of the running in spring fashions, and set in sleeves are the order of the day in all the new models, the armhole usually



FROCK OF EMBROIDERED BLUE LINEN, being emphasized by special trimming. The charming gown of embroidered blue linen illustrated has the new set in sleeves.

Evening Frocks.

Authorities are divided on one important item—the length of evening frocks. In spite of the fact that most of the new models this year are made with a ten or twelve inch pointed train, one of the greatest Paris houses shows a majority of its new evening gowns with the short skirt just instep length.

Since there is this division of opinion among the great originators of fashion it would seem that each young woman may choose for herself as to whether she will cling to the youthful round length skirt or will prefer the more formal trained effects worn by the older women. Some wonderful new black jet trimmings are used this season, and white and colored spangles, bugles and brilliants are strongly in evidence. A black velvet evening frock cut an surprise has the deep V yoke of cream white maline lace. This corsage is outlined with a narrow row of brilliants and trimmed with a cut jet motif which extends down into the skirt at the lower edge.

SPOKE TO A GHOST

Queer Incident In Which Bishop Wilberforce Figured.

THE STORY THE SPIRIT TOLD.

Singular Disclosure That Was Said to Have Been Made by the Quiet Clerical Specter That Had Long Haunted an English Country House.

The following remarkable incident in the life of the late Samuel Wilberforce, bishop of Oxford and afterward of Winchester, is related as absolutely authentic, and the good bishop himself is said to have many times rehearsed the story to his friends:

On a certain occasion the worthy bishop had accepted an invitation to stay at a country house not far from London. Entering the drawing room previous to dinner on the evening of his arrival, he noticed a clergyman sitting by the open fire and taking no part in the general conversation. The bishop was somewhat surprised at not being presented to the clergyman, and his astonishment was great when a few moments later, dinner being announced, the guests retired, leaving the clergyman at his place by the fire. The hostess having assigned Bishop Wilberforce the seat of honor at her right hand, as soon as an opportunity offered he remarked:

"I beg your pardon, madam, but may I inquire who was the clergyman we left sitting in the drawing room?"

"Ab, you have seen him, then?" replied the lady. "It is not every one who has that privilege. I cannot tell you who he is or whence he comes. For many years this specter has haunted the house and grounds. It has, in fact, been a tradition in the family. He seems to do no harm, and although he appears only occasionally, we have become quite accustomed to our friendly ghost."

"How very singular!" remarked his lordship. "But have you never addressed your specter?"

"Indeed, I have had no opportunity, nor the desire, for that matter," responded the hostess, growing pale.

"May I take the liberty now?" inquired the dignitary.

"With all my heart, your lordship," replied the lady. "The bishop arose and, returning to the drawing room, found the clergyman where he had left him a few minutes before. Having no fear, the bishop said kindly:

"Who are you, my friend, and why are you here?"

The specter seemed to sigh deeply and say as though to itself, "At last." Then in a hollow voice, addressing the bishop, it self-avowed: "I am the spirit of a clergyman who left this world some eighty years ago, and I am here to impart to any one who will receive it a secret which died with me. I could not rest in my grave while a great wrong was being done which it was in my power to right. I have been returning all these years in the hope some one would address me, for it was not given to me to be the first to speak. All men have shunned me until now, and it is your mission to do my bidding. I was called to this house eighty years ago to receive a confession from a dying man. He was the sole possessor of a secret the knowledge of which would alter materially the entail of this vast estate, and in his death he wished to repair the terrible wrong upon his kin."

"At his request I wrote down the confession word for word as he gave it to me, and when he finished he expired in my arms. It was very important that I should return to London that night, and in passing through the library to leave the house I concluded it would be safer not to carry the paper on which was written the confession away with me, but to place it in some secure, unseen spot, where I could obtain it the following day and deliver the document to the person for whom it was intended. Mounting the steps to the bookshelves, I took out a copy of Young's 'Night Thoughts,' which was the first book upon the uppermost shelf nearest the last window, and, inserting the paper carefully between its leaves, I replaced the book and departed. A horse was awaiting me at the door, but ere we reached the entrance of the grounds he took fright. I was thrown and instantly killed. Thus died the secret with me. No one has disturbed that book in all these years, and no one has had the courage to address this messenger from the unknown. The paper will be found as I have stated, and it remains for you to correct the injustice which has so long been upon this noble family. My mission is over, and I can rest in peace."

At the close of this remarkable speech the specter faded gradually from sight, and the bishop was left gazing into space. Recovering from his astonishment, Bishop Wilberforce went at once to the library and found the book exactly as indicated by the specter. In its secluded corner upon the top shelf, thick with the dust of ages, evidently the book had remained unnoticed many years. There was the document just as described, but now faded and yellow. The secret of the confession never became known to the world. The good bishop regarded it as a confidence from the spiritual world and always ended the story with the assurance that the priestly specter was never again seen.

It is a fact, however, that about the time of this extraordinary occurrence the magnificent estate in question passed into possession of a remote member of the family who until then had lived in obscurity.—London Standard.

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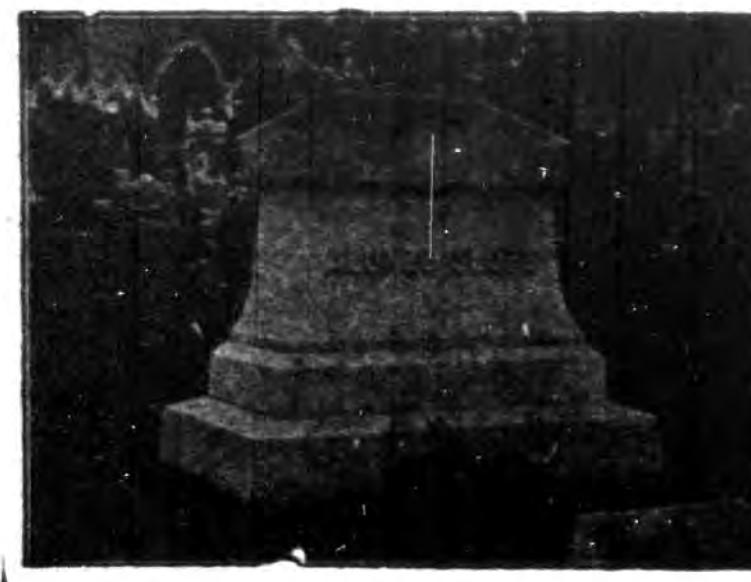
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Nose and Goggle Party.

A family of fun loving girls recently gave an amusing party. It was called a nose and goggle party and helped a number of young people to pass an evening very merrily without much expenditure of energy and thought in the matter of a disguise.

Each guest wore a false nose and goggles. The noses were purchased or made by clever fingers of heavy cardboard covered with chamois and were not removed until after refreshments were served.

As the guests arrived each was given a card perforated with ribbon run through in order to wear the card around the neck, so that every one could see it.

The cards had on one side a number by which each guest was known, on the other side a list of figures—1, 2, 3, etc. (as many figures as there were guests)—with a space opposite each figure for a name.

In the social conversation which followed each guest guessed who his or her entertainer was. Of course, with intimate friends the familiar voice revealed the personality, but in many cases this was not easily done, if they attempted to disguise the voice, and much amusement and many absurd guesses were made.

As each guest was made the